ACCADEMIA INTERNAZIONALE COREUTICA

IDEA VI EDITION

MASTERCLASSES AND AUDITION

FEBRUARY 05th, 06th, 07th, 08th 2026

ENROLMENT FORM

FIRST NAME
LAST NAME
DATE OF BIRTHPLACE OF BIRTH
ADDRESS
CityState
HOME PHONE NUMBER: MOBILE PHONE:
EMAIL
IN CASE OF EMERGENCY CALL
ALL DATA REQUIRED IS SUBJECT TO THE LAW N. UE2016/679 GDPR UNDER THE PROTECTION OF PRIVACY AND IS USED EXCLUSIVELY FOR INTERNAL USE BY PART OF THE ACCADEMIA INTERNAZIONALE COREUTICA.
Enrolling for:
Single Masterclasses February 5 th 06 th 2026 (chose how many and which one you want to attend):
Ballett Koblenz S. Fuchs [] Ballet Theatre UK C. Moore [] Ballet Ireland A. Maher []
Komoco DC A. Popolo Rubio[] Tanz Company Gervasi E. Gervasi[] Kinesis CDC A. Egarese []
Open card Masterclasses (6 classes) February 05th/06th 2026 []
Open Card Masterclasses (6 classes) February 5 th 6 th + Audition February 07 th 08 th 2026 []
Only Audition February 07th 08th 2026 []
For the audition's candidates please choose which audition you want to attend
Audition 1 Only classical ballet companies (Ballett Koblenz, Ballet Theatre U.K., Ballet Ireland,)
Audition 2 All companies (Ballett Koblenz, Ballet Theatre U.K., Ballet Ireland, Ballet Preljocaj, Carabdanza, Komoco DC, Kinesis CDC, Tanz Company Gervasi, Opinion Public) []
ATTENTION FOR AUDITIONS 1 AND 2 FEMALE DANCERS ARE REQUIRED TO WEAR POINTE SHOES.
Audition 3 Only Contemporary Dance Companies (Ballet Preljocaj, Carabdanza, Komoco Dc, Kinesis CDC, Tanz Company Gervasi, Opinion Public) []
Place, date, and signature