

RULES AND REGULATIONS

To be read, understood, agreed, signed, and included to the application form.

APPLICATION/ENROLLMENT

1) Candidates must be:

Masterclasses between **16 to 25 years old**, by the date of the event (February 05th 2026)

Audition between **18 to 25 years old**, by the date of the event (February 7th 2026)

2) Application closing date; January 05th 2026

The masterclasses and the audition have a limited number of participants.

Accademia Internazionale Coreutica has the right to refuse any application that will be forwarded after January 05th 2026, or at the attainment of participants' maximum number.

3) Application should be forwarded to ideauditions@gmail.com with attached:

For all participants

- **Enrolment Form:** filled and signed by candidate if of age. Participants underage (18 years old) at the date of application must have their parents or legal tutors sign the enrolment form.
- **Rules and Regulation:** signed by candidate if of age. Participants underage (18 years old) at the date of application must have their parents or legal tutors sign the Rules and Regulations Form
- **Medical certification** that states the good health of the participant
- **Curriculum Vitae** (that includes contacts, age, height, weight)

ONLY AUDITIONING DANCERS please attach

- **2 Photos: A portrait** (with neutral background, no selfies). **A dance photo** full body taken in a ballet studio, on neutral background no stage costumes.
- **A in studio video of a classical variation or a contemporary solo** of candidate choice (No performances video)

Curriculum Vitae and photos will be handed to the companies' representative.

FOLLOWING ADMISSION TO THE AUDITION WITHIN 3 DAYS OF CONFIRMATION,

ALL PARTICIPANT MUST SEND to ideauditions@gmail.com

- **Receipt of payment** by bank transfer of Masterclasses or Audition or Masterclasses + Audition' fees.
N.B. In the event of cancellation, by the participant, before or during the event, the fees paid will not be refunded and will not be transferred to another participant or to any other event organized by Accademia Internazionale Coreutica.

ONLY AUDITIONING DANCERS in addition must send

- **Submission of information regarding variation and/or solo** performed at the audition (title, name of choreographer, composer)
- **Submission of variation and/or solo music** in an MP3 format

Incomplete (documents and payment) enrolment will not be considered.

FEEES

SINGLE MASTERCLASS February 05th 06th (you may choose how many and which one you want to attend)

Angelo Egarese: Kinesis CDC Director (05th february) 50.00€

Adriano Popolo Rubio Komoco DC (05th february) 50.00€

Steffen Fuchs Ballett Koblenz Director (05th february) 50.00€

Christopher Moore Ballet Theatre UK Director (06th february) 50,00€

Anne Maher Ballet Ireland (06th February) 50.00€

Elio Gervasi Tanz Company Gervasi (06 february) 50.00€

OPEN CARD MASTERCLASSES (6 classes) February 05th 06th € 250.00

OPEN CARD MASTERCLASSES (6 classes) February 05th 06th + AUDITION February 07th 08th € 480.00

ONLY AUDITION February 07th 08th € 250.00

4) Payment by bank transfer (bank expenses to be paid by participant) for Single Masterclasses, Only Audition, or Masterclasses + Audition' fees

MADE PAYABLE TO: Accademia Internazionale Coreutica, **ADDRESS:** via Torricella 31/33 B 50023 Impruneta (FI) Italy

BANK: Banco Fiorentino Mugello Impruneta Signa Credito Cooperativo

AGENCY: via Montebuoni 202/204 50023 Tavarnuzze (FI) Italy

IBAN CODE: IT55M0832537901000000101672 **SWIFT (BIC) CODE:** ICRAITRR910

REFERENCE FIELD: Enrolment for: Single Masterclasses, Only Audition or Masterclasses + Auditions followed by name of participant.

PLEASE NOTE: fees are in no case reimbursable enrolments without payment's receipt will not be processed

5) Accademia Internazionale Coreutica is not responsible for the information entered in the application by the participants or their representatives. Please review and check your registration information before submission. It is the participant/candidate's responsibility to enter correct information and review it.

6) Accademia Internazionale Coreutica **does NOT issue VISA supporting documents.** It is the participants/candidate's responsibility to ensure they have the adequate identification documents and, if necessary, valid VISA to travel to Italy. An invitation letter can be issued up on request.

7) Accademia Internazionale Coreutica **does NOT provide travel, accommodation, and meals.**

8) Accademia Internazionale Coreutica has the right to cancel the event in the eventuality of impeachment (even of economical nature or force majeure). In this case, and only in this case, the enrolment fee will be reimbursed. Travel or hotel fees will not be reimbursed.

9) Masterclasses and Audition are a closed-door event, parents/legal representative or teachers are not allowed to watch.

10) Time of registration and schedule for Masterclasses and audition will be communicated to the candidates by e-mail after enrolment's closing.

11) Accademia Internazionale Coreutica will not assume any responsibility for damages caused by the participants or parents/legal representative or teachers at themselves, others, or the premises. Candidate or his parents / legal representatives (if candidate is under age) agrees to indemnify Accademia Internazionale Coreutica (and all its staff) for any claim, loss, damage, costs or expenses, including lawsuit, court costs and attorneys' fees, resulting from or arising out of any injury to any person or damaged property, caused by the candidate, candidate's parents/legal representative or candidate's teachers, incurred during or as a result of the masterclasses and of the audition or any activities in connection with the event.

12) By Signing the rules and regulations participant or the parents / legal representatives (if participant is underage) acknowledge that the risks associated with use and entry into the masterclasses and audition's premises may be both foreseen and unforeseen and may include serious physical injury and/or death, and/or other personal and property damages, and agree to assume all possible associated risks. Participant or parents / legal representatives (if the participant is underage) agree to assume full responsibility for any possible risk (included property damage, bodily injury, or death) related to or which may arise by participant's, participant's parents/legal representative, participant's teachers entry into or use of the masterclasses and audition's premises in any way.

The stipulation, by participant or parents/legal representative, of health/medical/accidents, insurance valid in Italy is mandatory.

13) The participants, or their parents/legal representative (if the student is underage) authorise, freely, the filming of the masterclasses and audition's activities and the unrestricted right to use of the filmed or photographed documents for cultural, promotional, medical, and scientific purposes by Accademia Internazionale Coreutica.

14) Accademia Internazionale Coreutica will not assume any responsibility for stolen items, cell phones, jewels, money, or bags left unattended.

15) It is not allowed to wear jewels of any kind nor watches, to chew gum nor bonbons during the masterclasses and audition. Cell. Phones must be switched off.

THE MASTERCLASSES

16) Masterclasses' program on February 05th 06th 2026

Registration time and final schedule will be communicated to participants by e-mail.

Location: Teatro L'Affratellamento, via Giampaolo Orsini 73 Firenze

Masterclasses held by:

- Steffen Fuchs Ballett Koblenz Director (05th february)
- Adriano Popolo Rubio Rehearsal Director Komoco DC (05th february)
- Angelo Egarese: Kinesis CDC Director (05th february)
- Christopher Moore Ballet Theatre UK Director (06th february)
- Anne Maher Ballet Ireland Director (06th february)
- Elio Gervasi Tanz Company Gervasi Director (06th february)

THE AUDITION

17) Auditions' program on February 07th 2026

For audition 1, 2 and 3 the schedule will be as follows:

- Registration and assignment of numbers
- **1st Round:** Ballet Class (in presence of Directors and Ballet Masters)
- **2nd Round:** Contemporary Dance Class (in presence of Directors and Ballet Masters)

Auditions' program on February 08th 2026

Warm up classes (Directors and Ballet Masters not present)

- **3rd Round:** Presentation of (in presence of directors and ballet masters)

Audition 1: 1 variation from the classical dance repertoire or 1 contemporary dance solo (candidates' choice)

Audition 2: 1 variation from the classical dance repertoire and 1 contemporary dance solo

Audition 3: 1 contemporary dance solo

PLEASE NOTE all candidates will participate in the 2 days auditions. Cuts of candidates, after 1st and 2nd rounds, are NOT planned

- **4th Round: Candidates selected** for any positions in companies (contracts, apprenticeships, internships) will be called for one or more interviews with the representatives of the companies.

18) STAGE REHEARSALS Stage's dimension 8m. x 10m.

On days 5th, 6th and 7th time slots will be assigned for stage rehearsals of variations from the repertoire of classical dance or contemporary dance solos. N.B. (variations or solos are chosen by the candidate)

19) Accademia Internazionale Coreutica reserves the right, in case of necessity, to change the schedule, the faculty, the location and the masterclasses and Audition's contents. Any change will not include a reimbursement of the enrolment money nor a discount on the Masterclasses or Audition's fees, not even if the participant decides not to attend.

20) Opportunities that could be offered to candidates:

Corps de ballet contracts, Short term contracts, Apprenticeships, Internships,
Invitation to audition, (at the companies) for the 2026/2027 season,
Admission to Professional Formation Courses

All decisions made by Companies' Representative are final. Accademia Internazionale Coreutica in NO case will be held responsible for decision made by the Companies' Representative.

21) The Florence's court will be responsible for judging any quarrel that may rise about the understanding, application and execution of the above given rules and regulations.

Read and approved, with special understanding (as on article 1341 c.c. Of the Italian law) of the rules: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

Signature of participant or the parents/legal representatives (if participant is underage)

Date and City.....

Subject: Informative pursuant to art. 13 of Regulation (EU) No 2016/679

In accordance with art. of EU Regulation No 2016/679 (hereinafter "GDPR 2016/679"), which lays down provisions for the protection of persons and other parties with respect to the processing of personal data, we wish to Inform you that the personal data you provide will be processed in Respect of the above-mentioned legislation and the confidentiality obligations which we are obliged to.

Holder of the treatment

The data controller is the cultural association Accademia Internazionale Coreutica with registered office located in Impruneta Via Torricella 31/33 B and operational headquarters in Florence via delle Ghiacciaie 1/3R.

Responsible for the treatment

The data controller is Elisabetta Hertel

Data Protection Officer (DPO) – only if required by law.

The Data Protection Officer (DPO) is Elisabetta Hertel

Purpose of the treatment

The personal data you provide are necessary for the performance of the working relationship and for the exercise of the functions of the Accademia Internazionale Coreutica.

Methods of treatment and preservation

The treatment will be performed in an automated and/or manual form, in accordance with the provisions of art. 32 GDPR 2016/679 in the field of safety measures, by specially appointed persons and in compliance with the provisions of art. 29 GDPR 2016/679.

We point out that, in compliance with the principles of lawfulness, limitation of purpose and minimization of data, according to art. 5 GDPR 2016/679, subject to its free and explicit consent expressed at the bottom of this statement, your personal data will be retained for the period of time necessary for the attainment of the purposes for which they are collected and processed.

Scope of communication and dissemination

We also inform you that the data collected will never be disseminated and will not be subject to communication without your express consent, except for the necessary communications which may result in the transfer of data to public bodies, consultants, or other persons for the fulfilment of the functions of the Accademia Internazionale Coreutica.

Transfer of personal data

Your data will not be transferred either to Member States of the European Union or to third countries outside the European Union.

Particular categories of personal data

Pursuant to articles 9 and 10 of Regulation (EU) No 2016/679, you may confer on the trader qualifying data as "particular categories of personal data" i.e. those data revealing "racial or ethnic origin, political opinions, beliefs Religious or philosophical, or union membership, as well as genetic data, biometric data designed to uniquely identify a natural person, data related to the health or sex life or sexual orientation of the person ". These categories of data may only be dealt with after its free and explicit consent, expressed in written form at the bottom of this statement.

Rights of the person concerned.

At any time, you may exercise, in accordance with articles 15 to 22 of Regulation (EU) No 2016/679, the right to:

- a) Seek confirmation of the existence or otherwise of personal data.
- (b) Obtain the particulars of the purposes of the processing, the categories of personal data, the recipients, or categories of recipients to whom the personal data have been or will be communicated and, where possible, the retention period.
- c) Obtain the correction and deletion of data.
- d) Obtain the limitation of treatment.
- e) Obtain the portability of the data, i.e., receive it from a holder of the treatment, in a structured format, commonly used and readable by automatic device, and transmit them to another holder of the treatment without impediments.
- f) Oppose the treatment at any time and also in the case of treatment for direct marketing purposes.
- g) Oppose An automated decision-making process relating to persons, including profiling.
- h) Ask the holder of the treatment for access to personal data and the rectification or cancellation thereof or the limitation of the

treatment concerning him or to oppose their treatment, in addition to the right to data portability.

i) revoke the consent at any time without prejudice to the lawfulness of the treatment based on consent before revocation.

j) to propose a complaint to a supervisory authority.

You may exercise your rights with a written request sent to the international forum, the postal address of the registered office or the e-mail address info@accademiainternazionalecoreutica.org

I hereby declare that I have received the information above.

Place, Date..... Signature.....

I subscribed in the light of the information received

- ☐ I express my consent ☐ I do not express my consent to the processing of my personal data including those considered as particular categories of data.
- ☐ I express my consent ☐ I do not express my consent to the communication of my personal data to public entities and private companies for the purposes indicated in the information.
- ☐ I express my consent ☐ I do not express my consent to the treatment of the particular categories of my personal data as indicated in the information.

Place, date..... Signature.....